

Shanghai Yue Opera House to Perform in Singapore Keeping the Spirit of Theatre Alive

Following their success in 2006, the crowd puller of all time, Shanghai Yue Opera House, will be performing in Singapore once again. The four-day performance from 2nd to 5th December at Kreta Ayer People's Theatre is all set to wow audiences with exciting performances and classic hits.

Shanghai Opera Stars in a Class of Their Own

The performers who first came to Singapore 4 years ago have been undergoing tutelage from the top masters of various opera clans. Each of them is now playing major lead roles in the most renowned opera troupes.

The artistes who will be performing in Singapore this December includes: 'Xu clan' descendant Yang Ting Na, 'Wang clan' descendants Xin Ya Qin and Li Xu Dan, 'Lu clan' descendant Zhang Yu Feng, 'Fan clan' descendant Wang Rou Sang, 'Fu clan' descendant Sheng Shu Yang and Qiu Dan Li, and 'Lv clan' descendant Tang Xiao Ling, etc. This group of Shanghai Yue artistes has won numerous top awards and accolades in national competitions and has amassed fans from all over the world. The Singapore audience is now able to witness the stunning performances of this all-star cast once again.

Re-arranging Award-winning Performances

The performances for their coming shows in Singapore are carefully arranged and consist of the most popular award-winning acts. On 2nd Dec: "The Fairy Carp" - a tale where the lovers live happily ever after; with excerpts from "City Runner". On 3rd Dec: The brand new hit "The Pearl Pagoda", with excerpts from "The Changan Tragedy". These original arrangements are bound to leave the audience wanting for more!

The classic hit of all time, "The Butterfly Lovers" will be played on 4th December. The leading performers of Shanghai Yue are set to captivate and enthrall the

audience with their unmatched rendition of this romantic tragedy. On the closing night 5th December, the audience will be treated to the heart wrenching interpretation of “Axe Mt. Hua to Rescue Mother – Stepmother Saves Son” and “Dream of Red Mansions – Burns Love Poems”. There will also be rarely seen excerpts from other golden opera hits.

Promoting the Longevity of Opera Arts

As the root of culture and itself a highly entertaining art, Chinese opera has provided us with generations of joy. Apart from preserving traditional arts, it also helps to spread the message to a wider audience. Similarly, the organiser hopes to achieve this by re-assimilating our senses with this medium that was once the art of our times. No matter if they are modern or traditional, it is the organiser’s intention to gather the audience into the traditional theatre, where performing arts and culture first began. Just as the leading member of Kreta Ayer People’s Theatre, Dr Goh Keng Swee believes, once you love the theatre, you’ll never want to leave it.

Keeping the Spirit of Theatre Alive

Date: 2 Dec - 5 Dec 2010

Time: 7.30pm

Venue: Kreta Ayer People’s Theatre

Price: \$30/ \$40/ \$50

Booking: www.sistic.com

Hotline: 6348 5555

2 Dec 2010, Thur	The Fairy Carp & Opera Excerpts - Sunchei Rushes Imperial Report
3 Dec 2010, Fri	The Pearl Pagoda & Opera Excerpts - The Changan Tragedy
4 Dec 2010, Sat	The Butterfly Lovers
5 Dec 2010, Sun	Opera Excerpts
	- Axe Mt. Hua to Rescue Mother – Stepmother Saves Son
	- Dream of Red Mansions – Burns Love Poems
	- Test of Love – Arrest Alive
	- Reprimanding Arrogant Princess – Three Excerpts